

FADE TO BLACK (LIVE) (DISTURBED)

As recorded by Disturbed

(From the 2004 Album MUSIC AS A WEAPON)

Words and Music by
David Ulrich, Keith

A Intro

Moderate Rock ♩ = 116
Bm

A

Bm

A/C#

1

Gtr I
let ring

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 4 2 0 2

Gtr II

T
A
B

7 7 9 7 7

sl.

B 1st Guitar Solo/Intro Solo

Bm

A

Bm

A/C#

5

let ring

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 4 2 0 2

7 8 10 8 10 12 10 8 10 (10) 10 12 10 8 7 8 7 9 7 11 9 9 7

H sl. H sl. H P P P P

1/2 Full

9

Bm A Bm A/C#

let ring

8va

13

Bm A Bm A/C#

let ring

8va

17

Bm A Bm A/C#

let ring

8va

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 2 4 2 0 2

7 9 7 6 7 6 8 7 8 10 15 14

sl. sl. sl. P sl.

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 2 4 2 0 2

19 14 15 15 14 15 17 15 14 16 14 14 14 16 14 14 16 14 16 14 15 14 16 14 15 14 19 17 15 15 17

P P H H H P

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 2 4 2 0 2

14 15 16 14 15 14 15 16 14 15 17 15 14

21

Dm7/F E/G# E/B E7

let ring-----

8va-----

3

H P

T	A	B
1 3 0 2 2 2 2	2 2 1 2 2 1 0 3	1 3 0 1 4 2 2 2
12 14 15 12 14 15 12 14	12 13 15 12 13 15 13 15 13 15	12 14 15 12 14 15 12 14

23

let ring-----

8va-----

N.H.-----

sl.

T	A	B
0 1 0 2 2 0 2 1 1 0 0 0 3 3 3 3 0 0 0 2 3	2 2 2 0 2 1 1 0 0 2 0 0 3 3 3 3 0 0 0 2 4	0 2 2 0 2 1 1 0 0 2 0 0 3 3 3 3 0 2 2 0 3
17	[12]	[12]
		14

Am C G Em

27

T 0 1 0 1 11 1 0 3 3 0 0 0 2 0 2 0 0 0 2 3 4

A 2 2 2 0 2 1 0 2 2 0 2 0 0 0 2 0 2 2 2 2 2 4

B 0 2 2 0 2 1 0 2 2 0 2 0 0 0 2 0 2 0 2 2 2 4

H H H H P sl.

8va-----

N.H.-----

T [12] [12] [12] [12]

A [7] [7] [7] [7]

B [5] [5] [5] [5]

Am C G Em

31

T 0 1 0 1 11 1 0 3 3 3 3 0 0 0 1 3

A 2 2 2 0 2 1 0 2 2 0 2 0 0 0 2 0 2 2 2 2 2 4

B 0 2 2 0 2 1 0 2 2 0 2 0 0 0 2 0 2 0 2 2 2 4

H H H H sl.

C Verse

Am C G Em

35

T 0 1 0 1 11 1 0 3 3 3 3 0 0 0 1 3

A 2 2 2 0 2 1 0 2 2 0 2 0 0 0 2 0 2 2 2 2 2 4

B 0 2 2 0 2 1 0 2 2 0 2 0 0 0 2 0 2 0 2 2 2 4

H H H H sl.

[illegible]

D Tag

A5 N.C. C5 A5 D5 E5 N.C. C5 B5

Gtr II P.M.-| P.M.-|

T
A
B

2 2 2 2 5 5 5 2 2 2 7 9 9 9 5 4
2 2 2 2 5 5 5 2 2 2 7 9 9 9 5 4
0 0 0 0 3 3 3 0 0 0 5 7 7 7 3 2

0 0 3 5 0 0 3 5 0 0 0 5 7 7 7 0 0

48

A5 C5 A5 G5 F#5 E5

(2nd time on D.S.) To Coda

P.M.-1 P.M.-1

T
A 2 2 2 2 5 5 5 5 2 2 2 5 4 2
B 0 0 0 0 0 0 0 0 0 0 0 0 4 2 0

E 2nd Guitar Solo/Duet Solo

Am C G Em

52

Gtr II

Full

T 10 10 12 13 13 13 12 12 12 12/14 9 9/11 11/12
A 9 9 11 12 12 12 11 12 12 12/14 9 9/11 11/12
B

sl. sl. sl. sl.

Gtr I

T 0 1 0 0 2 1 1 1 0 0 2 0 3 3 3 3 0 0 0 0 3
A 2 2 2 2 0 2 1 1 2 2 0 2 0 0 0 2 0 2 2 0 2/4
B 0

H H H H

D.S. al Coda

Am C G Em

56

Full Full Full Full Full

T 12/14 12 13 15 13 15 15 15 15 15 15
A 12/14 14 11 12 14 12 14 14 14 14 14
B

sl.

Gtr I

T 0 1 0 0 2 1 1 1 0 0 2 0 3 3 3 3 0 0 0 0 3
A 2 2 2 2 0 2 1 1 2 2 0 2 0 0 0 2 0 2 2 0 2/4
B 0

H H H H

F Outro

rit.
ES

60

Gtr II

T
A 2 (2) (2) (2)
B 0 (0) (0) (0)